Library Advocacy Happy Dance

Link to Pharrell Williams song Happy: http://youtu.be/y6Sxv-sUYtM

How to read the steps below:

- This is a song in 4/4 time, which means that there are 4 beats in a measure. We count out the song in 4s: 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4 . . . BUT because the 4s go by really quickly, I have most sections written out in 16-counts or 8-counts.
- Each section of the song has 16 measures of 4 counts. There are 10 sections to the song. Here I called them Opening, Chorus, Saturday Night Fever, and Bridge.
- In writing the steps here, I've used counts and also cues in the lyrics. Use whichever makes sense to you, or just follow along!

OPENING - starts with drum beats, then "It might seem crazy"

- 16 (instrumental) snap fingers to come together (walk in from sides, wherever you start)
- 16 (lyrics start, it might seem crazy): do the twist
- 16 (hot air balloon): run backwards, arms start at sides, raise up above your head
- 16 (with the air like I don't care): slow march forward, arms come down ends with "baby by the way"

CHORUS - starts with "because I'm happy"

- 16 (because I'm happy): choir claps above your head
- 16 (because I'm happy): little jumps in a circle, arms straight out at sides, reverse
- 16 (because I'm happy): do the Carlton (sway and snap)
- 16 (because I'm happy): knees swing in and out, loose arms cross in and out in front ends with "that's what you want to do"

SATURDAY NIGHT FEVER SECTION - starts with "here come bad news"

- 8 (here come bad news): 4 steps Saturday Night Fever walk to right
- 8 (instrumental): high steps and shoulder shrugs, bend low and walk backwards
- 8 (well give me all you got): Saturday Night Fever walk to right
- 8 (instrumental): high steps and shoulder shrugs bend low and walk backwards
- 4 (well I should probably warn you): ballroom dance alone, left hand to belly, right arm bent out, 2 steps.
- 4 repeat to left, right hand to belly, left arm bent out, 2 steps
- 4 left hand brush off right shoulder
- 4 right hand brush off left shoulder

- 4 (no offense to you): ballroom dance alone, left hand to belly, right arm bent out, 2 steps.
- 4 repeat to left, right hand to belly, left arm bent out, 2 steps
- 4 (instrumental) left hand brush off right shoulder
- 4 right hand brush off left shoulder ends with "here's why"

CHORUS - starts with "because I'm happy"

- 16 (because I'm happy): choir claps above your head
- 16 (because I'm happy): little jumps in a circle, arms straight out at sides, reverse
- 16 (because I'm happy): do the Carlton (sway and snap)
- 16 (because I'm happy): knees swing in and out, loose arms cross in and out in front ends with "that's what you want to do"

BRIDGE - starts with "bring me down"

4 sets of 16: clap on your own (clap, slap thighs, cross arms at elbows) ends with "can't nothing bring me down, I said"

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- 16 (because I'm happy): little jumps in a circle, arms straight out at sides, reverse
- 16 (because I'm happy): do the Carlton (sway and snap)
- 16 (because I'm happy): knees swing in and out, loose arms cross in and out in front ends with "that's what you want to do"

CHORUS (again) - starts with "because I'm happy"

- 16 (because I'm happy): choir claps above your head
- 16 (because I'm happy): little jumps in a circle, arms straight out at sides, reverse
- 16 (because I'm happy): do the Carlton (sway and snap)
- 16 (because I'm happy): knees swing in and out, loose arms cross in and out in front ends with "that's what you want to do"

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ends with "that's what you want to do"

walk away to end

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- 16 (because I'm happy): do the Carlton (sway and snap)
- 16 (because I'm happy): knees swing in and out, loose arms cross in and out in front ends with "that's what you want to do"

ends with "that's what you want to do" walk away to end